

CAROLINA IN THE MORNING

(Lyrics by Gus Kahn, Music by Walt Donaldson)

(C) (G7) (C)8

[1/10/70]

(C) NOTHING COULD BE FINER,
THAN TO BE IN CAROLINA IN THE **(G7)** MORNING.

(Dm) NOTHING COULD BE SWEETER
THAN MY **(Dm7)** SWEETHEART WHEN I **(G7)** MEET HER
IN THE **(F)** MOR **(C)** NING.

(F) WHERE THE MORNING **(C)** GLORIES
(F) TWINE AROUND THE **(A7)** DOOR
(D7) WHISPERING PRETTY **(G)** STORIES,
I **(Am)** LONG TO **(D7)** HEAR ONCE **(G7)** MORE. / **(F) (G7)**

(C) STROLLIN WITH MY GIRLIE
WHERE THE DEW IS PEARLY IN THE **(G7)** MORNING.
(Dm) BUTTERFLIES ALL FLUTTER UP
AND **(Dm7)** KISS EACH LITTLE **(G7)** BUTTERCUP
AT **(F)** DAW **(C)** NING.

(C) IF I HAD ALLADDIN'S LAMP FOR ONLY A **(C7)** DAY,
(F) I'D MAKE A WISH AND **(D7)** HERE'S WHAT I'D **(G7)** SAY,
(C) NOTHING COULD BE FINER
THAN TO BE IN CAROLINA IN THE **(D7)** MOR **(G7, C)** NING.

TAG: IN THE **(D7)** MOR **(G7, C)** NING.