

FOUR WALLS

3/4

(C) (Dm) (G7) (C)

(C) OUT WHERE THE BRIGHT LIGHTS ARE (Dm) GLOWING,
YOU'RE (G7) DRAWN LIKE A MOTH TO A (C) FLAME.
YOU LAUGH WHILE THE (C7) WINES OVER (F) FLOWING,
WHILE (C) I SIT AND (G7) WHISPER YOUR (C) NAME.

REFRAIN:

(C) FOUR WALLS TO (Dm) HEAR ME,
(G) FOUR WALLS TO (C) SEE.
FOUR (C7) WALLS TO (F) NEAR ME,
(C) CLOSING (G) IN ON (C) ME.

(C) SOMETIMES I ASK WHILE I'M (Dm) WAITING,
BUT (G7) MY WALLS HAVE NOTHING TO (C) SAY.
I'M MADE FOR (C7) LOVE NOT FOR (F) HATING,
SO, (C) HERE WHERE YOU (G7) LEFT ME I'LL (C) STAY.

REFRAIN

INSTRUMENTAL -- VERSE & CHORUS

(C) ONE NIGHT WITH YOU IS LIKE (Dm) HEAVEN,
AND (G7) SO WHILE I'M WALKING THE (C) FLOOR.
I'LL LISTEN FOR (C7) STEPS IN THE (F) HALLWAY,
AND (C) WAIT FOR YOUR (G7) KNOCK ON MY (C) DOOR.

REFRAIN

TAG: (C) CLOSING (G7) IN ON (C) ME.