

Keep Your Eyes on Her Hands

Words & Music by Tony Todaro & Liko Johnston, 1956

G

Whenever you're watching a hula girl dance,

C D7

You've got to careful you're tempting romance.

C D7 C A7

Don't keep your eyes on her hips, her naughty hula hips.

D7

Keep your eyes on her hands!

G

Remember she's telling a story to you.

C D7

Her *opu* is swaying, but don't watch the view.

c D7 C A7

Don't concentrate on her swing, it doesn't mean a thing.

D7 G

Keep your eyes on her hands!

[Hui] G7

And when she goes around the island with her hips so tantalizing,

C

Keep your eyes where they belong.

A7

And when her grass skirt goes a swishing,

Keep your head and don't go wishing

D7 D+

That you would like to mow the lawn!

G

Your eyes are revealing. You're fooling no one!

C D7

No use concealing (that) you're having some fun.

C D7 C A7

Unless you're too young to date, or over ninety-eight,

D7 G

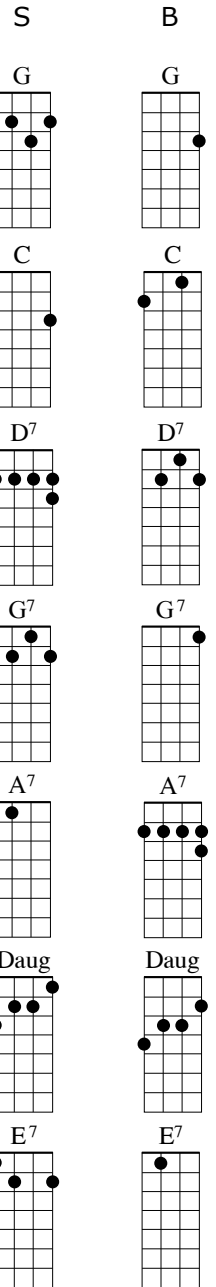
Keep your eyes on her hands! [hui]

E7 A7 D7 G

They tell the story! Keep your eyes on her hands!

E7 A7 D7 G

We really mean it! Just keep your eyes on her hands!



Intro Vamp:
A7 D7 G