

LAZY RIVER

Intro (D7), (G7), (C), (G7)

(A7) Up a lazy river by the old mill run,
(D7) That lazy, lazy river in the noonday sun.
(G) Linger in the shade of the kind old (G7) tree;
(C) Throw away your troubles,
dream a dream with (C7) me.

(A7) Up the lazy river where the robin's song
(D7) Awakes a bright new morning,
We can loaf along.

(F) Blue skies up above,
(C) everyone's in (A7) love,
(D7) Up a lazy (G7) river,
how (C) happy we will (A7) be.
(D7) Up a lazy (G7) river with (C) me.

CAROLINA IN THE MORNING

(Lyrics by Gus Kahn, Music by Walt Donaldson)

(C) (G7) (C)8

[1/10/70]

(C) NOTHING COULD BE FINER,
THAN TO BE IN CAROLINA IN THE (G7) MORNING.
(Dm) NOTHING COULD BE SWEETER
THAN MY (Dm7) SWEETHEART WHEN I (G7) MEET HER
IN THE (F) MOR (C) NING.

(F) WHERE THE MORNING (C) GLORIES
(F) TWINE AROUND THE (A7) DOOR
(D7) WHISPERING PRETTY (G) STORIES,
I (Am) LONG TO (D7) HEAR ONCE (G7) MORE.

(C) STROLLIN WITH MY GIRLIE
WHERE THE DEW IS PEARLY IN THE (G7) MORNING.
(Dm) BUTTERFLIES ALL FLUTTER UP
AND (Dm7) KISS EACH LITTLE (G7) BUTTERCUP
AT (F) DAW (C) NING.

(C) IF I HAD ALLADDIN'S LAMP FOR ONLY A (C7) DAY,
(F) I'D MAKE A WISH AND (D7) HERE'S WHAT I'D (G7) SAY,
(C) NOTHING COULD BE FINER
THAN TO BE IN CAROLINA IN THE (D7) MOR (G7, C) NING.

TAG: IN THE (D7) MOR (G7, C) NING. REPEAT LAZY RIVER & TAG LAST LINE