### SALTY DOG

(G) (A7) (D7) (G)

(G) I was standin' on the corner, with the (E7) low down blues,

(A7) Great big hole, in the bottom of my shoes,

(D7) Honey let me be your salty (G) dog.

Chorus: (G) Let me be your (E7) salty dog or (A7) I won't be your man at all. (D7) Honey let me be your salty (G) dog.

(G) Look here Sal, (E7) I know you,(A7) One old slipper and a rundown shoe.(D7) Honey let me be your salty (G) dog.

### **REPEAT CHORUS**

(G) Down in the wildwood, (E7) settin' on a log,(A7) Fingerin' a trigger at a hound and a hog.(D7) Honey let me be your salty (G) dog.

# **REPEAT CHORUS**

(G) Pulled the trigger and the (E7) gun let go, (A7) Shot fell over in Mexico.

(A7) Shot left over in Mexico.

(D7) Honey let me be your salty (G) dog.

# **REPEAT CHORUS**

(G) Two old maids a-sittin' (E7) in the sand,

(A7) Each one wishin' the other was a man.

(D7) Honey let me be your salty (G) dog.

# **REPEAT CHORUS**

THEN TAG: (D7) Honey let me be your salty (G) dog.