

STRUMMING CLASS

1. LOCATION
2. FINGERS OR THUMB
3. PAINTING vs PICKING
4. IT'S ALL IN THE WRIST
5. UPS AND DOWNS
6. TO SWING OR NOT TO SWING
7. TIMING – BEAT vs RYTHEM
8. COUNTRY, ISLAND, BALLAD, WALTZ
9. TECHNIQUES

GOAL – MAKE THE UKE SING THE SONG